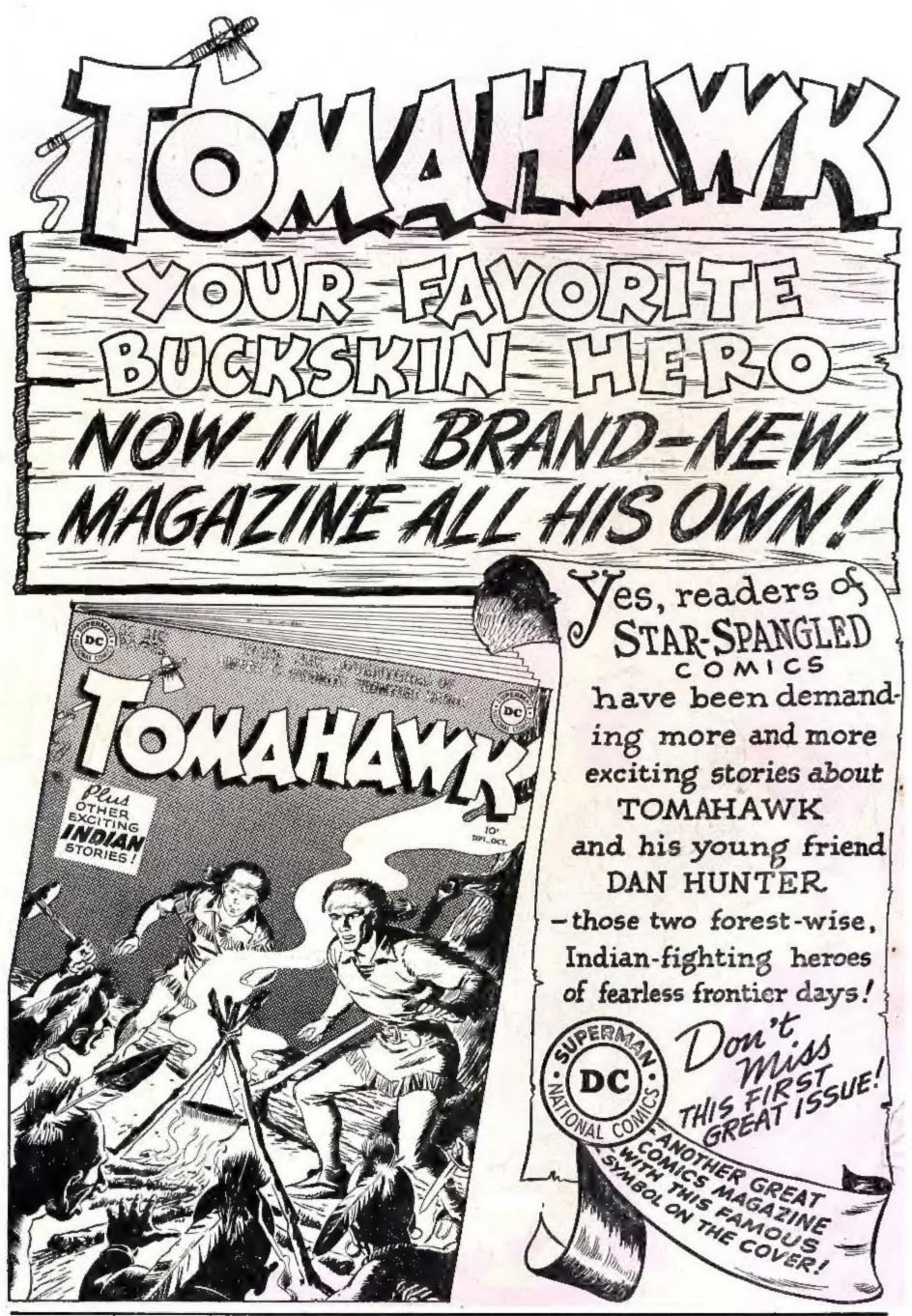




BOB LUCILLE
HOPE \* BALL

selected short subjects!





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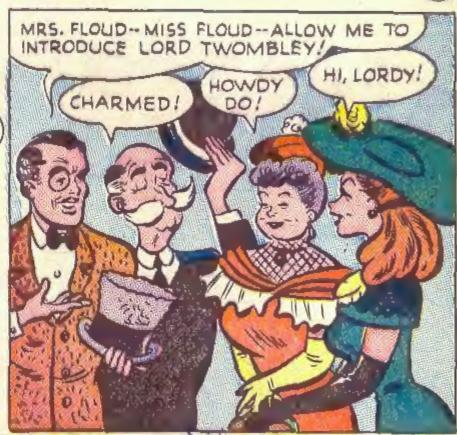


















































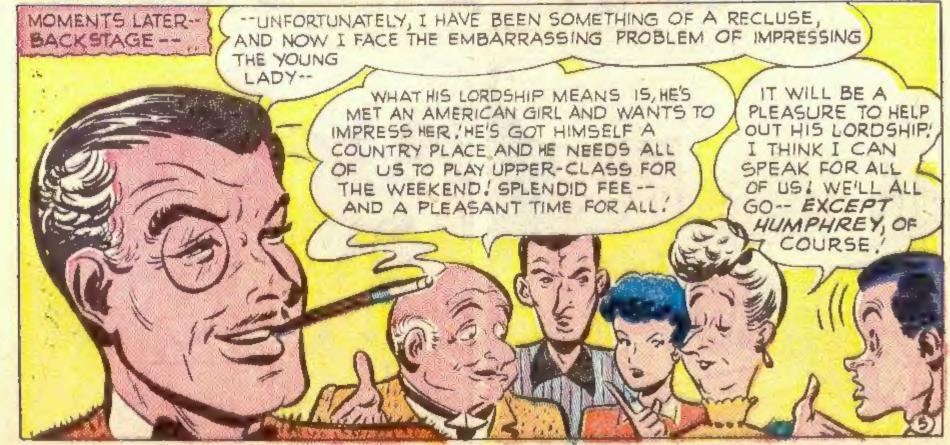




















MY LEFT FOOT.'-WOULDN'T HAPPEN
AGAIN IN A
HUNDRED YEARS!



















-- AND MY COUSIN ROSALIND, DUCHESS OF DOVER -- CHARMED!

CHARMED!
HOWDYDO,
YOUR
DUTCHSHIP!

OF BRINSTEAD, MY FATHER!

CHARMED, LADIES, AH, MISS
FLOUD--MY SON, GEORGE, HAS
TOLD ME SO MUCH ABOUT YOU
--BUT IT WASN'T QUITE
ENOUGH--YOU'RE THANKS,
EVEN MORE
SO:





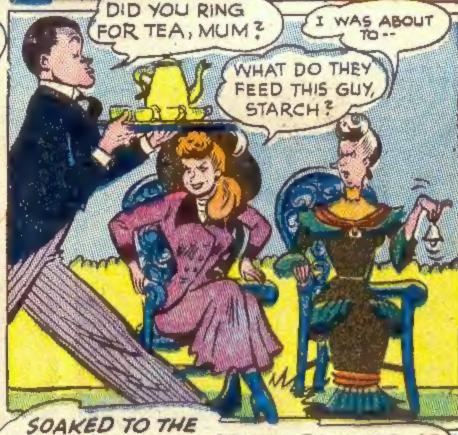




















QUITE

COULDN'T DESERT

HIS LORDSHIP,

IMPOSSIBLE



ER-BY
THE WAY,
HUMPHREYHOW MUCH
DO THEY
PAY YOU
AROUND
HERE?
SUFF



PER, BESIDES! MUM!





WELL, HOW

LIKE SUFFICIENT

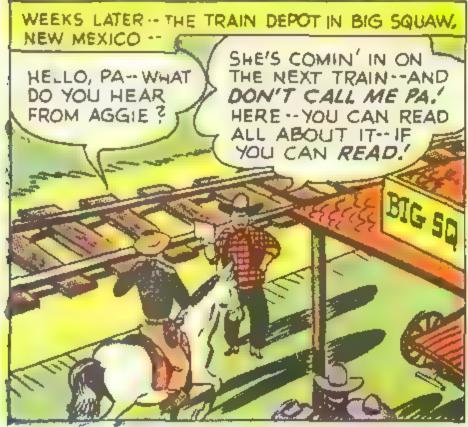
AND TEN BUCKS

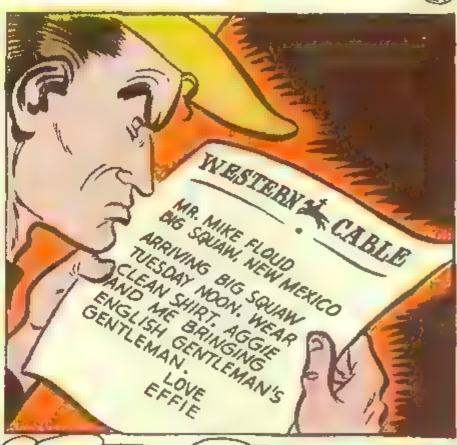


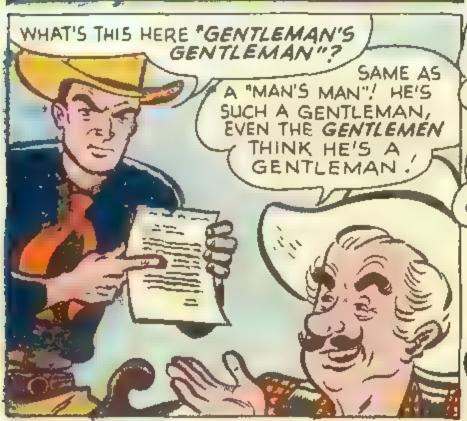












-- AND THIS HERE
GENTLEMAN MUST
BE THE REAL LIVE
EARL THEY WUZ

WHEN AGGIE
ARRIVES, ME
AND HER ARE
GETTIN' MARRIED!
THAT'S
SETTLED!

LOOKS GUESS I'LL RIDE OUT AND MEET
AGGIE THAT TRAIN -- GIVE AND THE THAT HIGH-FALUTIN'
EARL EARL A NICE, NOISY
DON'T WELCOME!





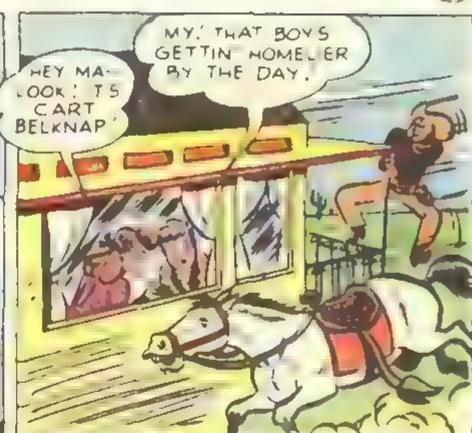




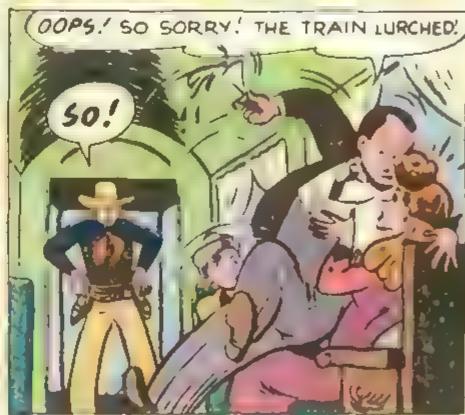














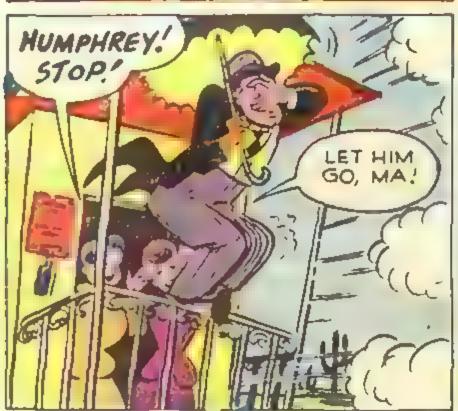






































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BEHIND THE

WHERE KING FARADAY'S PERILOUS MISSION IS TO RESCUE THE MOST DANGEROUS MAN ALIVE FROM THE MOST IRON CURTAIN! IMPENETRABLE FORTRESS IN THE WORLD ... HOUSE!" "HANGMAN'S

TRINIDAD!

WHERE THE DELIVERY OF AN INNOCENT BOX OF CHOCOLATES HURLS ROSS PAGE, RADIO OPERATOR OF THE STAR . FAFRICA. INTO FATAL . . . .

" TROUBLE IN TRINIPAP!"



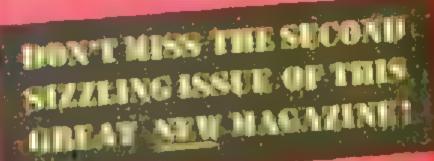
WHERE MATTY RAVEN, PRIVATE EYE, SEARCHING FOR A MISSING MAN UNEXPECTEDLY FINDS HIMSELF THE OBJECT OF A SAVAGE MAN HUNT, HUNTED BY ...

"SHADOWS OVER LONDON /"

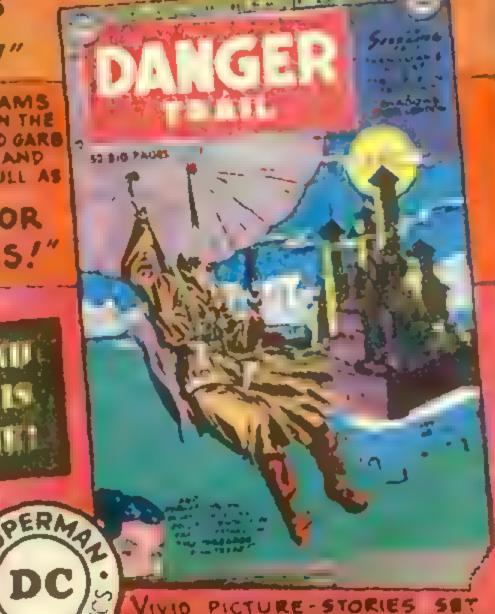


WHERE TEX WILLIAMS IS FORCED TO DON THE SCARLET-AND-GOLD GARB 7 OF A BULLFIGHTER AND FACE A KILLER BULL AS

THETOREADOR from TEXAS!"



LOOK FOR THIS FAMOUS THE TEALL TYTIERY COMICS MAG-TE YOUR GUARANTEE P BEET IN COMICS!



ABAINST THE EXOTIC BACKSPOUND

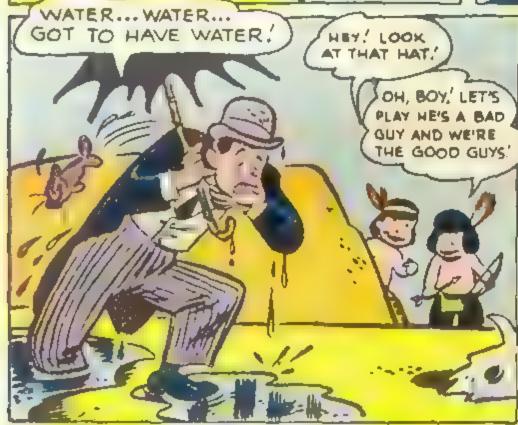
THE POUR CORNERS OF THE WORL















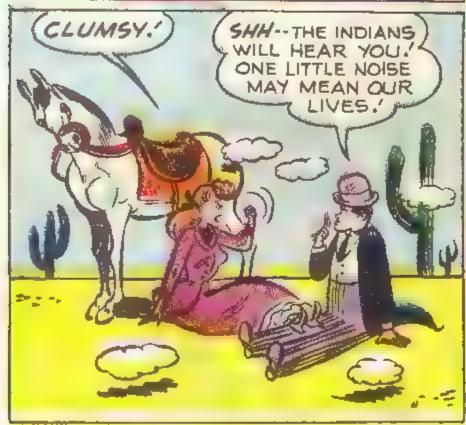


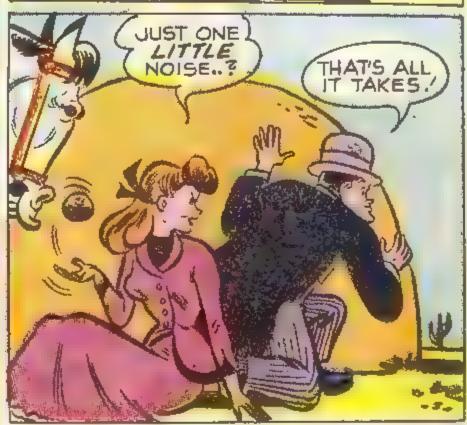




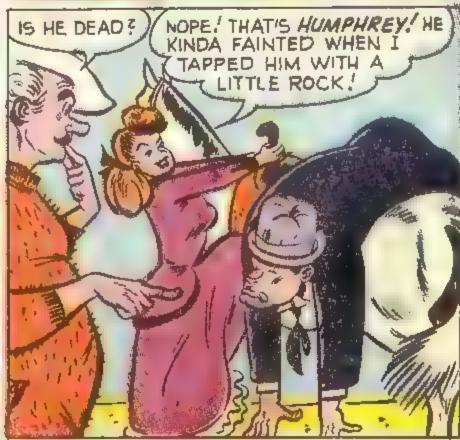
















WHEN SHE

FINDS OUT.

YOU JUST

TAKE YOUR

MEDICINE

LIKE A



BUT I'M IN A PACK O' TROUBLE, AGGIE! MA JUST TOLD ME THIS DUDE IS ONLY A BUTLER.

AND I BEEN TELLIN' EVERY-ONE IN TOWN HE WUZ AN EARL! NOW THEY'RE EXPECTIN' TO WELCOME HIM PROPER!

MA DON'T KNOW ABOUT

THAT YET!



BUT THAT AIN'T
THE WORST PART!
MA SAYS HE'S
SUPPOSED
TO MAKE A
GENTLEMAN
OUTA ME!

DON'T WORRY,
PA--YA CAN'T
MAKE A SILK
PURSE OUTA
A SOW'S
EAR!

MEBBE NOT!
BUT YER MA'S GONNA
TRY TO! SHE BURNED
UP ALL MY GOOD
CHECKED SUITS! I AIN'T
GOT A STITCH EXCEPT
WHAT I'M WEARIN! SHE
SAID THIS HUMPHREY
PICKED OUT A HULL
BLASTED WARDROBE
FER ME IN LONDON,



PLEASE, AGGIE-- JUST ONE LITTLE COMES
HERE ROCK-- MA!

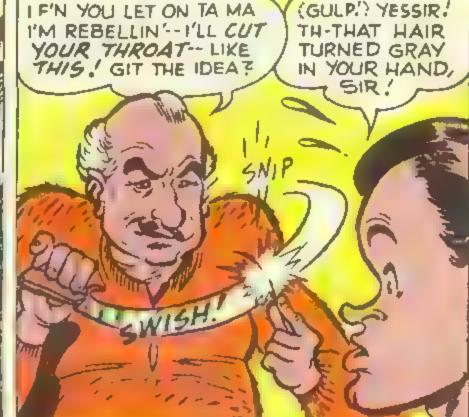
















THINK THAT HUMPHREY

IS THE EARL! IT'S GOIN'

BIG! AND IF HE'S THE

EARL, THEN HE AIN'T

NO FANCY PANTSED

BUTLER WHO CAN

RUIN OUR LIVES!

AGGIE -- IT
WOULDN'T
WORK! IF YOUR
MA BROUGHT
HIM HERE TO
MAKE A GENT
OUTA ME AND A
LADY OUTA YOU,
HE'S GONNA



OF THE VARMINT!

THEN WE'VE

IF I EVEN BROKE HIS ARM A LITTLE. YER MA WOULD FRY MY HIDE!



SAY -WHAT IF WHAT AN IDEA!

CART BELKNAP HURRY INTO YER

THOUGHT I WAS FANCY DUDS AND

SWEET ON WE'LL BRING

HUMPHREY! HUMPHREY FOR



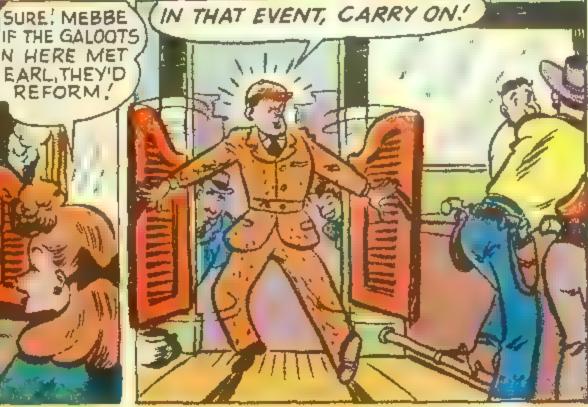










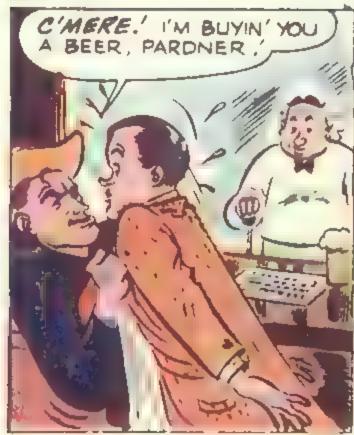






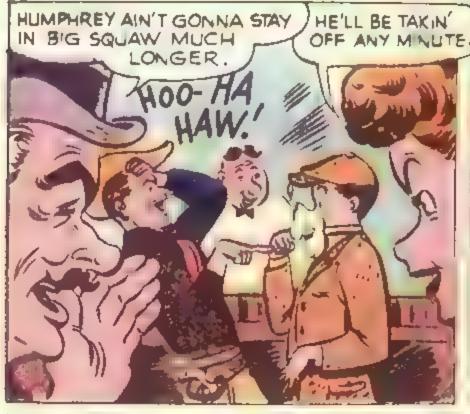






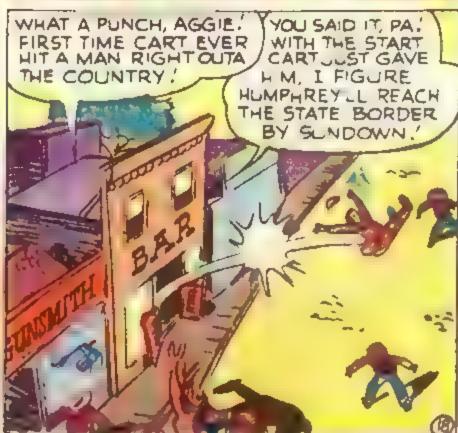
























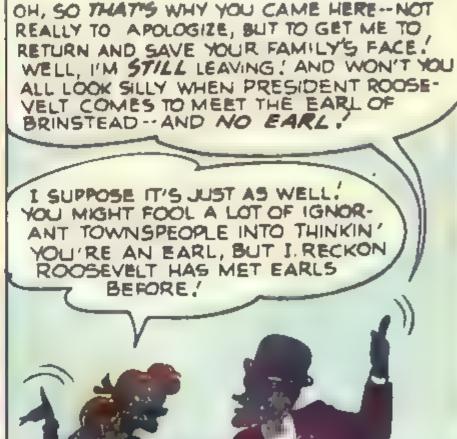


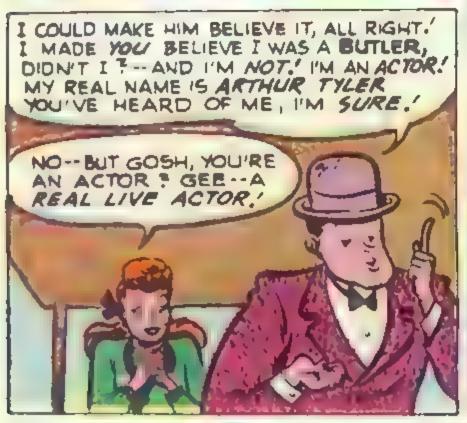
























SORRY TO HAVE CAUSED SO I DON'T BLAME YOU, MR. OVER FROM BROKEN ARROW-WANTED TO AVOID ALL THE SPEECHES AT THE DEPOT! SPEECHES-STAYED HERE MYSELF!

MR. ROOSEVELT -- THIS HERE IS MA- I MEAN, MRS. FLOUD! AND THAT'S MR. FLOUD!

HOWDY, MR. PRESIDENT--IF YOU'LL
JUST EXCUSE ME,
I'LL RUN AND GET

AHEM!

DEE-LIGHTED!



OH-AND HERE'S
HUMPHREY! HUMPHREY,
MEET MR. ROOSEVELT,
THE WELL-KNOWN
PRESIDENT OF THE
UNITED STATES!

DELIGHTED, HE'S
MR.
THE
ROOSEVELT! EARL OF
BRINSTEAD
-- NICE
FELLA!



LET'S ALL GO INTO THE PARLOR AND SIT FOR A SPELL!

HEARD YOU'RE A GREAT HUNTER, MR. PRESIDENT! HOPING WE MIGHT GO ON A HUNT.













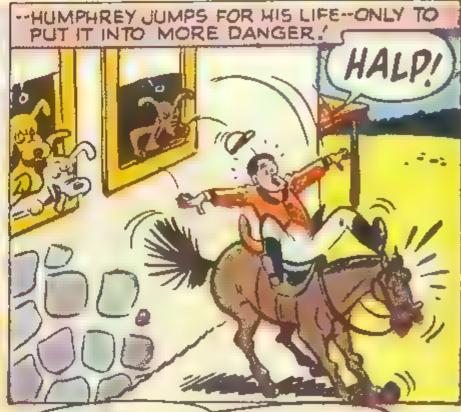




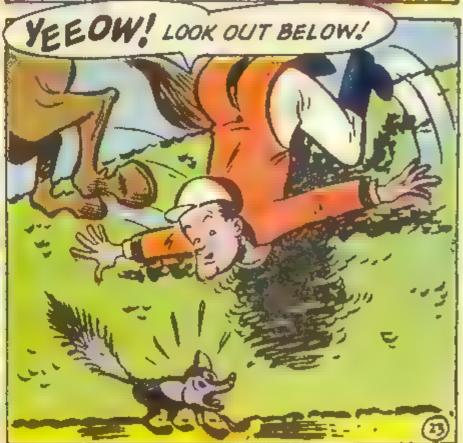










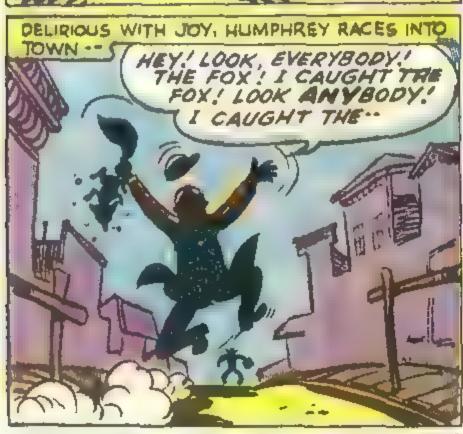




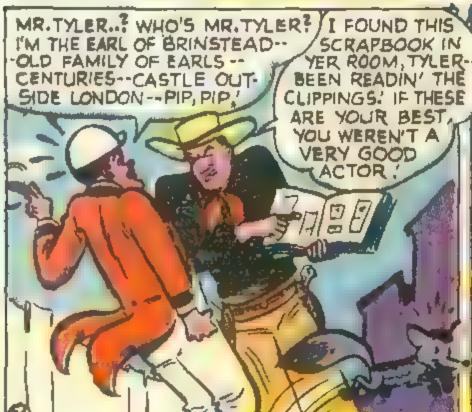








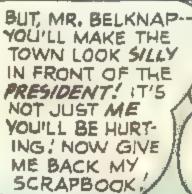












THERE'S A TRAIN LEAVIN'
BIG SQUAW IN FIFTEEN
MINUTES! BE ON /T!
IF YOU'RE NOT, AFTER
I SHOW EVERYBODY
THIS SCRAPBOOK, I'LL
ORGANIZE ONE O' THE
PRETTIEST TAR-ANDFEATHER PARTIES









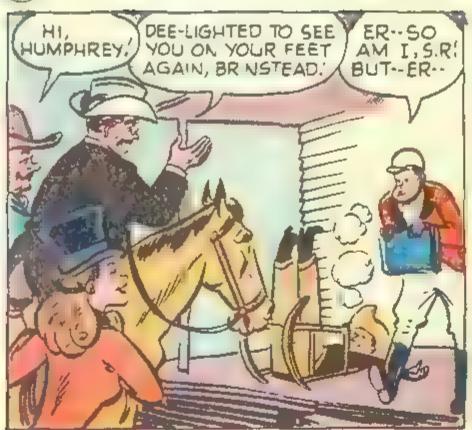






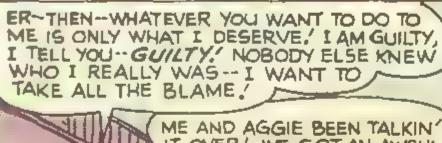




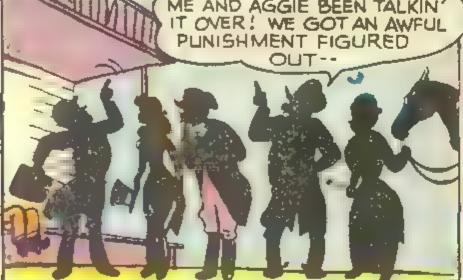


--MR. PRESIDENT--MY FRIENDS!--CART BELKNAP WANTED TO TELL YOU SOMETHING, AND AS YOU CAN SEE, HE IS UNABLE TO AT PRESENT! 50 I WANT TO SAY IT FOR HIM-I KNOW ALL OF YOU THINK I'M A REAL ENGLISH EARL-

IF YOU DON'T MIND, MR. TYLER --I'VE MET MANY OF THE ENGLISH ARISTOCRACY! I WAS CURIOUS AS TO WHY YOU WERE POSING AS ONE: MISS AGATHA CLEARED IT LIP ON THE WAY BACK!

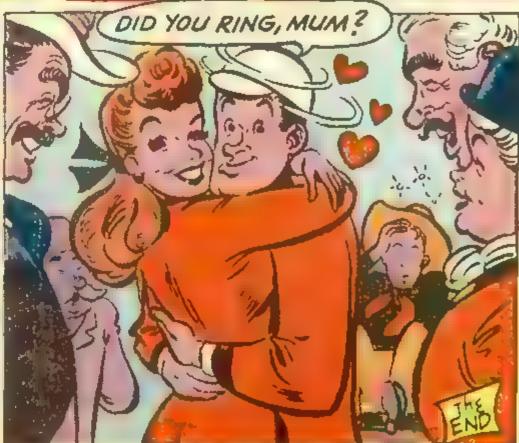


ME AND AGGIE BEEN TALKIN' IT OVER! WE GOT AN AWFUL PUNISHMENT FIGURED

















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BY USING SIREODED RALST
BOX TOPS AT MY TRADING POST

OF A FAMOUS RCA VICTOR

A MINIATURE REPRODUCTION FOR ONL

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File Any Finger GLOWS LIKE A FEROCIOUS

Contains a Polonium compound which makes it glow in the dark like an earle tiger's eye. Mounted on golden-plastic band bearing cat's-claw design and Tom Mix brand.

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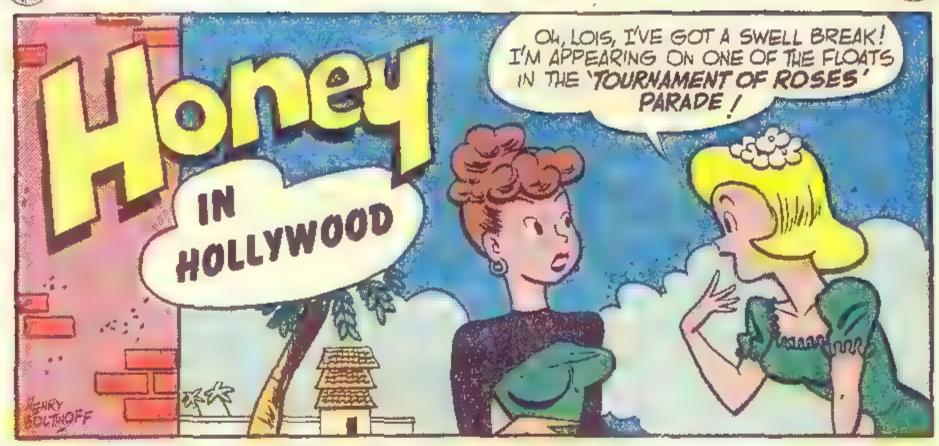
Luminous Cowboy Belt.

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Offer good only in U. S. and may be withdrawn at any time. Offer valid if this form of merchandleing is licensed restricted or prohibited in your city, county or state















# THE TOPS IN POPS

THIS year, Tommy Dorsey celebrated his fifteenth year in the band business. He occupies a unique niche in the entertainment field. World-famous for his brilliant technique in jazz, he is a highly respected musical artist who has made classical recordings, too. The music world respects his keen judgment of talent and his ability to build new stars.

The Dorsey musical aggregation also has been the incubator for many of the most important names in show business. The stimulating "Tee Dee" personality has sparked innumerable radio and film appearances. His

famous theme, "Getting Sentimental Over You," won for Dorsey the familiar label, "The Sentimental Gentleman."

Born in Mahoney Plane, Pa., where his father was an accomplished instrumentalist,

teacher, and band organizer, Tommy attended high school in Shenandoah. His father gave him intensive musical training in every instrument of the brass section before the trombone was selected.

His first earnings, however, came from driving a truck for a meat market. For this he received \$16 a week, but he soon discovered that trombone playing, even in small bands, was much more remunerative. He and his brother, Jimmy, played numerous one-nighters together, traveling throughout the coal regions of Pennsylvania. They finally organized their first orchestra, which they called the Dorsey Brothers Novelty Band. Although their group didn't make the grade outside their home town, they were soon offered a job with "big time" name bands, and spent the next ten years switching from one band to another on the road, on radio stations, and in theaters.

By 1935, the Dorsey brothers had blown their horns with almost every major name orchestra, and then they organized their own sensational unit, which boasted, among other celebrated side men, the late Glenn Miller on the trombone. After almost two years, the brothers broke up and Tommy opened with his own band at the French Casino. The rest is history. For ten years Tommy Dorsey has retained his leadership on the air, in personal appearances, and on RCA Victor recordings.

One of his latest platters on the RCA label is "C'est Si Bon," with a good vocal job by pretty Frances Irvin. It's backed by "I Oughta Know More About You." Jack Duffy joins Frances on this Dorsey disc. Another new and excellent Tommy Dorsey waxing is "Comin' Thru the Rye," coupled with "I Hadn't Anyone Till You."

Perry Como fans won't want to bypass Perry's latest Victor platter, "Hoop-De-Doo." It's a fast-beat novelty tune with a real music-hall bounce and delightful lyrics by Perry and the Fontane Sisters. In "On the Outgoing Tide," the plattermate, Como is at his best, singing in slow, lilting rhythm of a love that will survive earthly obstacles.

Capitol Records has just released a slew of new discs. If you're a Dixieland fan, take a gander at the records bearing the Capitol label and you're sure to discover the best in Dixieland. Sharkey and His Kings of Dixieland waxed what we consider the best Dixieland piece of the month—"In the Mood," backed by "Solo Mio Stomp." Sharkey Bonano is on the trumpet; Santo Pecora on the trombone; Lester Bouchon on the clary; Jeff Riddick, piano; Chink Martin, tuba; and Monk Hazel on the drums. This combo makes for a sure-fire winner.

Paul Weston got in on the renewed Dixieland fad and recorded two old Dixie favorites, "Original Dixieland One-Step" and "Panama." Paul does many of the orchestral backgrounds on the Capitol discs, and this new release is up to his usual fine standard.

Jan Garber and his orchestra can take a bow for their version of "The Old Piano Roll Blues." The flip-over is "Clodhopper," a strictly instrumental job. The label is purple, which means it's Capitol.

--:--

A record that's getting a lot of play is "Choo'n Gum." Kitty Kallen on the Mercury label does a great job with the song, and on the reverse side she is equally effective with another brassy tune entitled "Juke Box Annie."

Also on a Mercury waxing, Bobby Sherwood and his orchestra will have you jumping to his great interpretation of "Muskrat Ramble" and "Dixieland Ball,"

Incidentally, Frankie Laine had better watch his step. Satan from "Satan Wears a Satin Gown" doesn't like the way that girl from the swamp is taking the play away from her; "Swamp Girl" is a big hit. You'll like it though if you latch on to these two Laine Mercury recordings.

-::- -::-

Columbia has just released an album by Arthur Godfrey called "Arthur Godfrey and His Friends." The old redhead sings some of the tunes he helped make popular, such as "Too Fat Polka," Candy and Cake," and "Making Love, Ukulele Style."

Frank Sinatra, Jane Russell and the Modernaires team up to make mighty good listening on a Columbia platter entitled "Kisses and Tears." On the flip-over Frank works without Jane in "When the Sun Goes Down."

-::-- -::--

Decca Records has a winner with the Andrews Sisters' platter, "I Wanna Be Loved."

Patty Andrews handles the vocal with her

sisters backing her up. The flip side is another Andrews Sisters gem called "I've Got to Get Out of the Habit."

You'll be singing a ditty called "Teasin" very shortly. It's a new Coral platter excellently performed by Connie Haines. The reverse side is an effective rendition of "All I Do Is Wantcha." Georgia Gibbs on the Coral label has turned out a fine job doing "I Don't Care If the Sun Don't Shine" and "I'll Get Myself a Choo Choo Train." Coral is a subsidiary of Decca, and they are turning out good discs in the tradition of the latter company.

M-G-M released a new Billy Eckstine record entitled "My Destiny," which is reminiscent of an old Eckstine platter, "Somehow." The coupler finds Mr. B. adding his magic to "Roses."

--::-

----

Johnny Desmond has recorded one of the cutest novelties in many a month. Two distinctive melodies and a catchy lyric are all wrapped up neatly into a tricky little thing called "The Picnic Song." The reverse side is "I've Got a Heart Filled, With Love."

If you're a blues fan, you'll want to hear the Striders' new Apollo disc—"Five O'Clock Blues" and "Cool Saturday Night."

<del>-::-</del> · -::-

We've received many letters from you fans asking us to list the companies that are producing records in the three speeds. Here's the info:

38 1/3 RCA VICTOR 78 45 33 1/3 45 CAPITOL 78 33 1/3 78 45 M-G-M331/378 DECCA 78 MERCURY 33 1/3 78 7in, COLUMBIA CORAL 78 APOLLO 78

That's about all for this month. Until next time, keep spinning the discs . . . and happy listening!









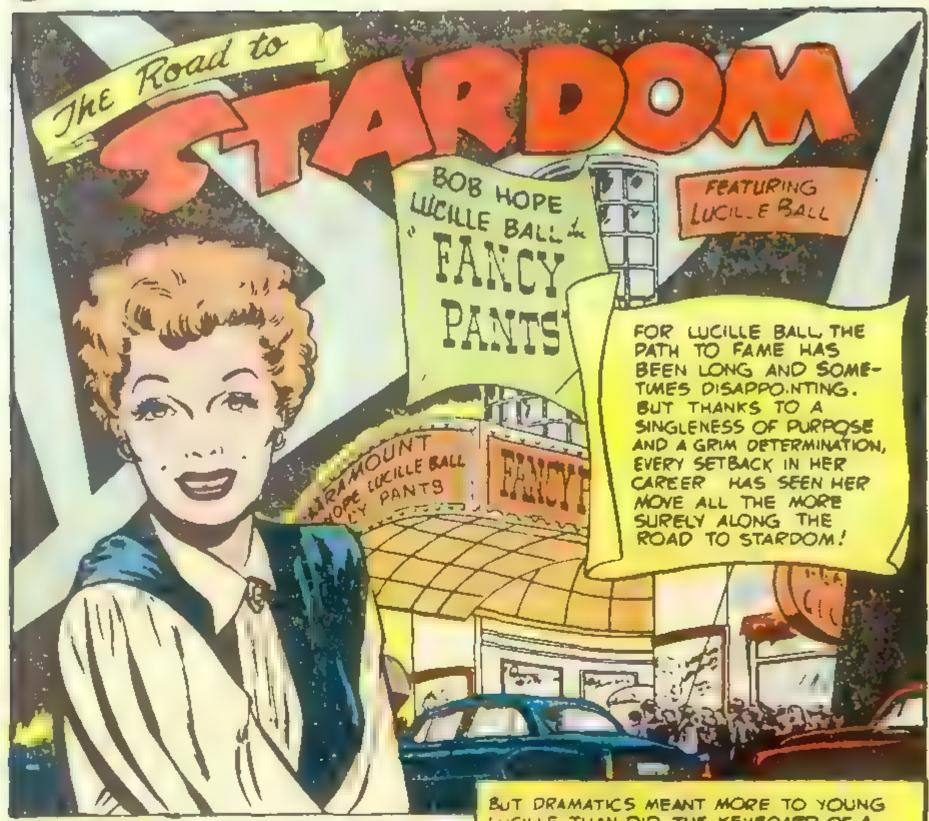


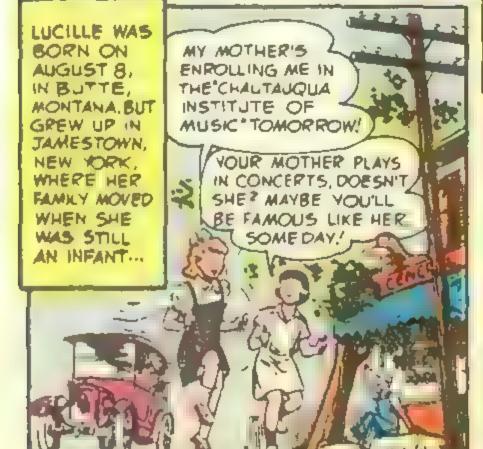












BUT DRAMATICS MEANT MORE TO YOUNG LUCILLE THAN DID THE KEYBOARD OF A PIANO. HER HEART SET ON BECOMING AN ACTRESS, SHE ENROLLED IN THE JOHN MURRAY ANDERSON DRAMATIC SCHOOL ONE DAY A TEACHER TOOK HER ASIDE...



## 100

#### **FEATURE FILMS**



BUT LUCILLE REFUSED TO GIVE UP HER DREAMS SO EASILY. SHE GOT A JOB WITH THE ROAD COMPANY OF "RIO RITA". THEN ONCE AGAIN THE JINX STRUCK WHEN SHE WAS FIRED FOR "INEXPERIENCE" LUCILLE BEGAN TO THINK THE TEACHER HAD BEEN RIGHT. FOR SOME TIME SHE MIXED SODAS IN A BROADWAY STORE...



BUT LUCILLE'S TITIAN LOVELINESS WAS TOO BREATH-TAKING TO BE WASTED BEHIND A SODA FOUNTAIN! SHE WAS SOON WORKING AS A MODEL IN MANHATTAN'S COAT-AND-SUIT SECTION ... WHERE WORLD-FAMOUS DESIGNER, HATTLE CARNEGIE, SAW HER AND HIRED HER...





JUST WHEN IT
APPEARED THAT
HER FAME AS A
CARNEGIE MODEL
WOULD PAY OFF
ON THE STAGE,
A TRAGIC AUTOMOBILE ACCIDENT
IN CENTRAL PARK
PUT LUCILLE IN
A WHEELCHAIR
FOR THREE YEARS:



ACCIDENT, LUCILLE, AND YOU'RE LUCKY
TO BE ALIVE! BUT
KEEP YOUR CHIN UP!
WE'LL DO OUR BEST
AND MAYBE SOME
DAY YOU CAN WALK
AGAIN...



THREE YEARS OF GRITTY BATTLING AGAINST
PAIN AND DISCOURAGEMENT FOLLOWED.BUT
LUCILLE'S PLUCK AND PERSEVERANCE SAW
HER THROUGH, AND FAME CAME TO HER AS
THE "CHESTERFIELD GIRL". AND THEN ...



BUT IT
WAS A
BITTERLY
DISAPPOINTED
LUCILLE
SOME DAYS
LATER IN
HOLLYWOOD...

FINE THING! MY MOVIE
COMPANY DISSOLVED AND
I'M OUT OF A JOB AGAIN!
HOW MANY TOUGH BREAKS
DOES A



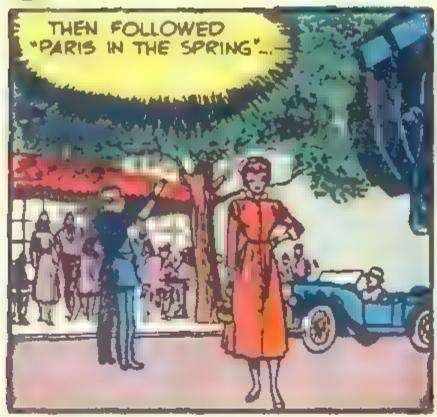
GIRL GET?

LUCILLE GRITTED HER TEETH, HOWEVER, AND AFTER A FEW BIT PARTS, PARAMOUNT CAST HER IN "ROBERTA", STARRING FRED ASTAIRE AND GINGER ROGERS...









R.K.O. LIKED WCILLE'S WORK SO MUCH THAT THEY PUT HER UNDER CONTRACT. SHE BEGAN APPEARING IN SUCH PICTURES AS "THE GIRL FROM PARIS " "STAGE DOOR" YNAM OOT" DAL GIRLS : IN 1940 LUCILLE MARRIED DESI ARNAZ, WITH WHOM SHE CO-STARRED IN THE LATTER PICTURE ...



WCILLE THEN MOVED

SHORTLY AFTER HER HONEYMOON, LUCILLE GOT HER FIRST REAL BREAK! THE THREE YEARS SHE HAD SPENT IN A WHEELCHAIR WELL FITTED HER FOR HER ROLE IN 'THE BIG STREET', IN WHICH SHE PLAYED A SHOWGIRL WHO WAS PARALYZED FROM THE HIPS DOWN...



DAMON RUNYON

OVER TO M.G.M. WHERE SHE APPEARED IN THE TITLE ROLE OF "DUBARRY WAS A LADY".

AND SO, THANKS

COURAGE, LUCILLE BALL

TO HER FORTITUDE AND

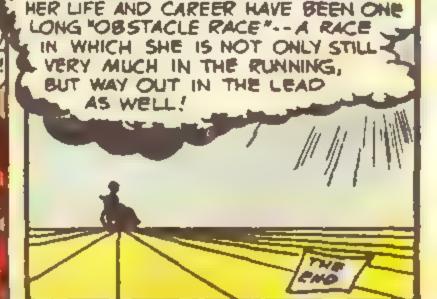
STANDS TODAY AT THE PINNACLE

OF SUCCESS! AS SHE HERSELF SAYS,

THEN FOLLOWED
PICTURES AT
COLUMBIA,
M.G.M., AND
PARAMOUNT,
HER MOST
RECENT BEING
FANCY PANTS'
WHICH CO-STARS
HER WITH
BOB HOPE...

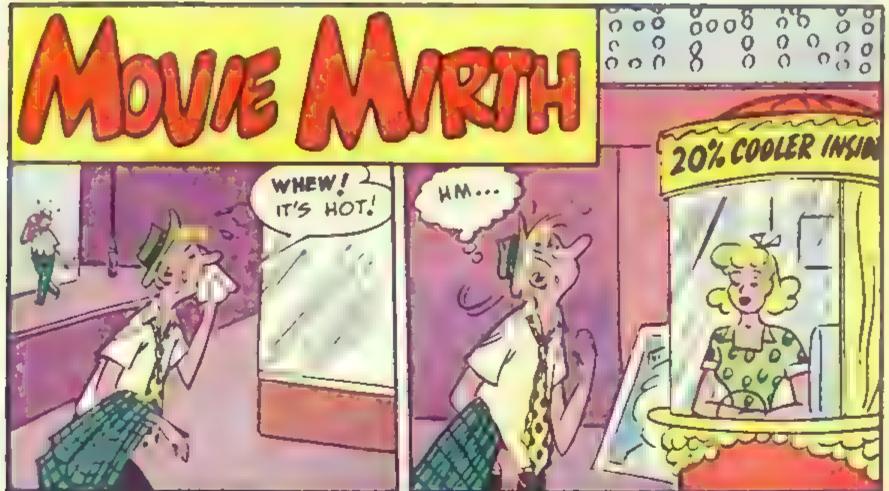


COMEDY, LUCHLE!
YOU PLAY THE
PART OF A
SHOWGIRL!
THAT OUGHT A
TO BE A NATURAL!







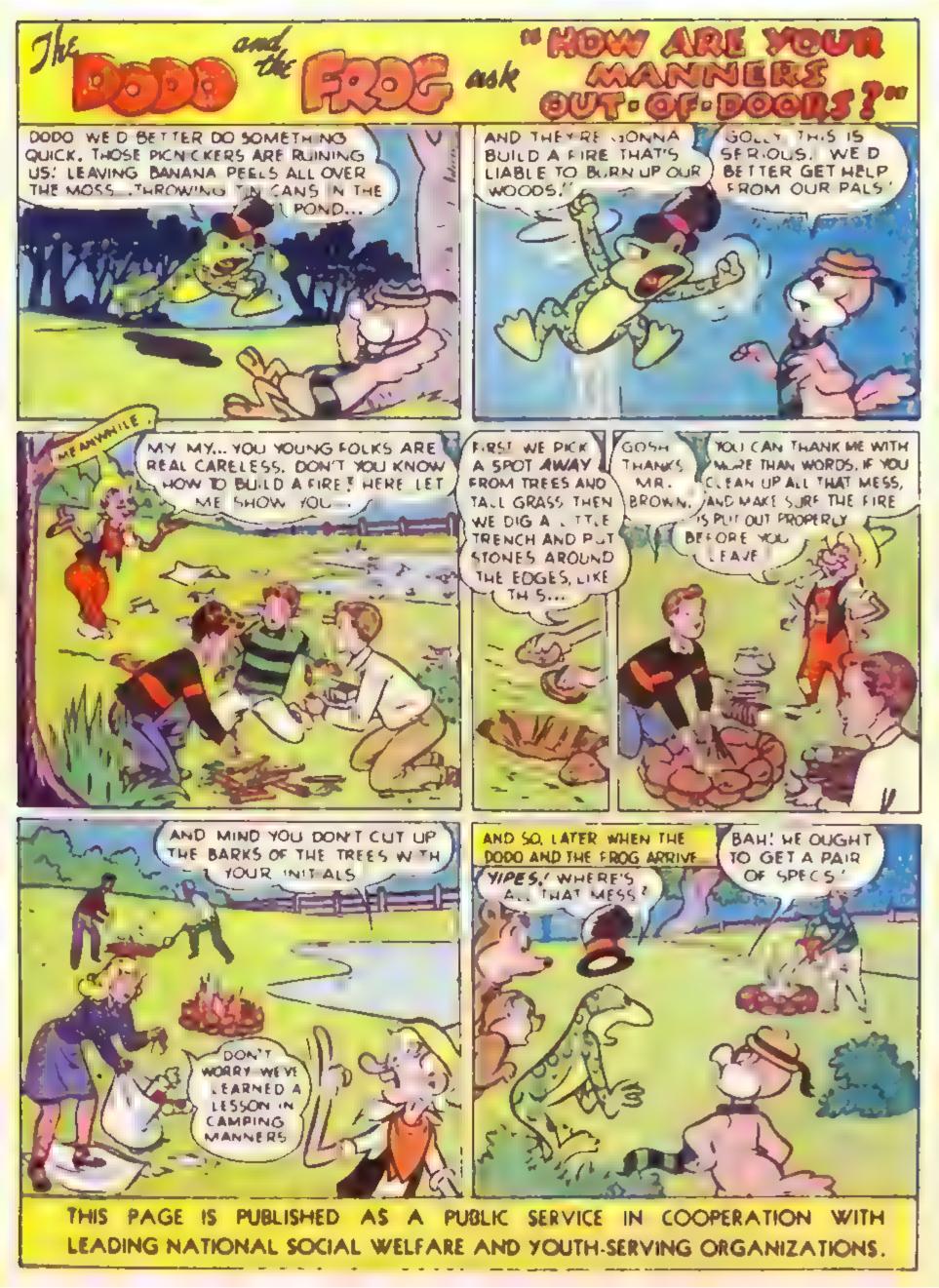






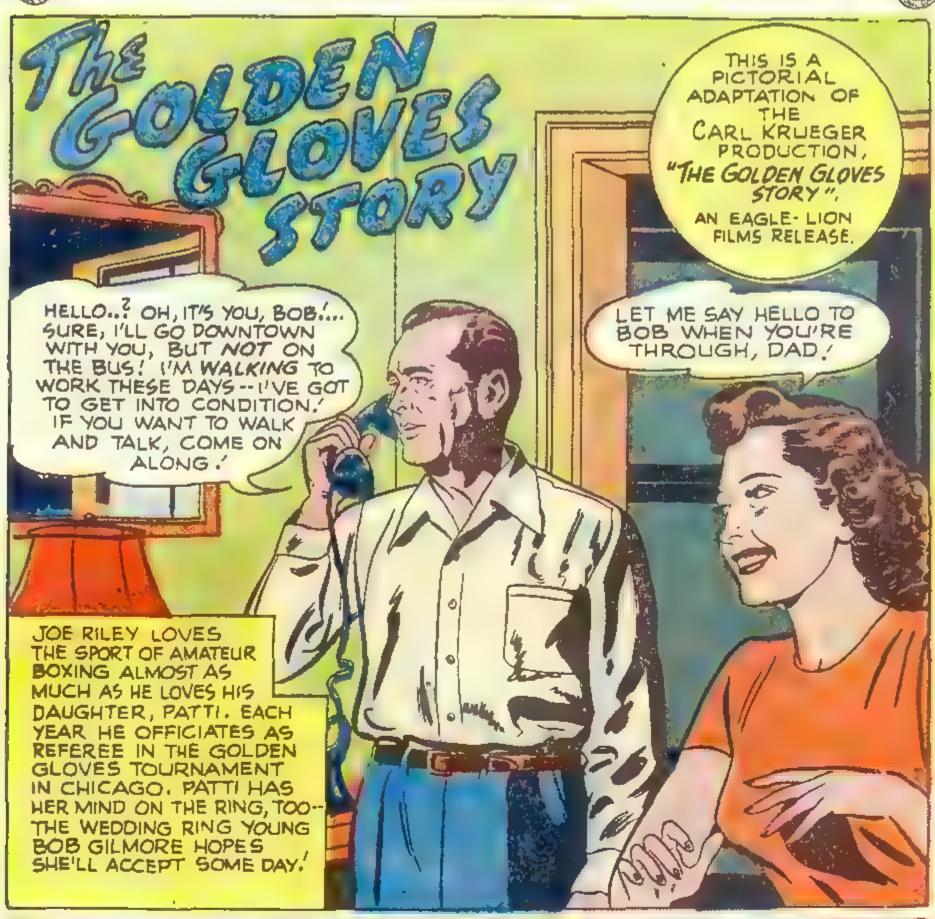
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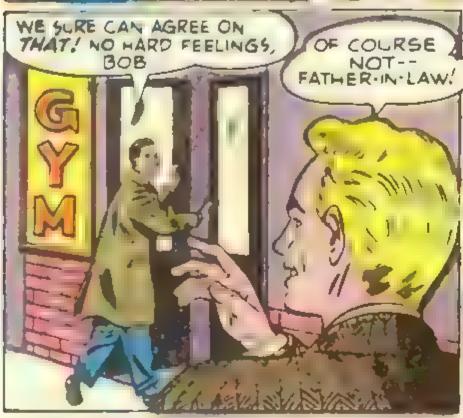


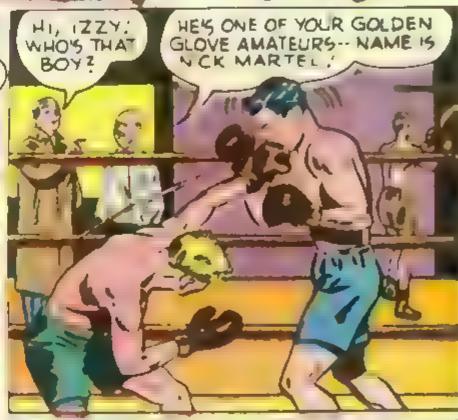




































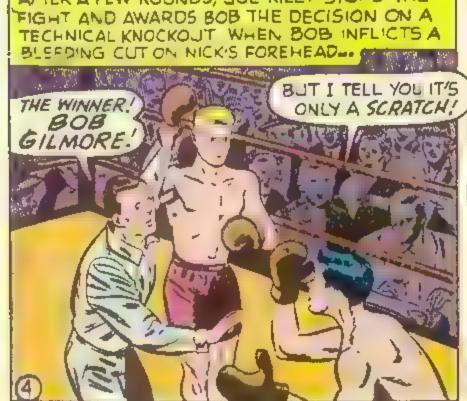












AFTER A FEW ROUNDS, JOE RILEY STOPS THE













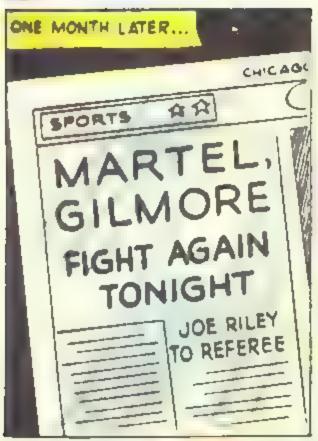




















A FORTUNETELLER





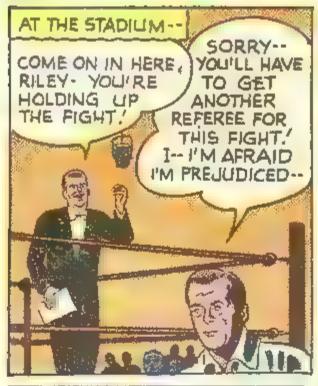


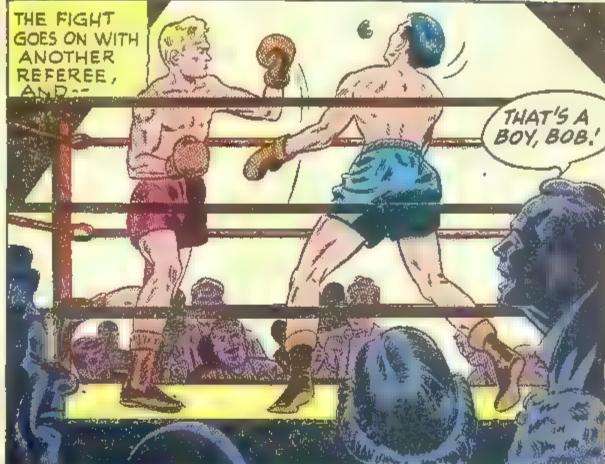


HAS THE

### FEATURE FILMS









THE WINNER









There's a 300,000-gallon tank at the Warner Brothers studio which poses in various movies as an ocean, river, or lake. Recently, Oscar-winner Jane Wyman had to spend several long, damp days in the tank for shots of a scene in which her sailboat overturns in a bay. Between "takes," dripping Miss Wyman was hustled into towels and robes, and comforted with hot coffee. Despite her moist misery, one thing was sure: the pert star couldn't drown! Even if she didn't have the finest homemade dog-crawl in Hollywood, her safety was assured by the presence of at least 100 wouldbe lifeguards-the crew of "The Lady Takes a Sailor." When the director informed Jane that Bette Davis had once "drowned" in the same tank for a dramatic suicide scene, her only reply to the grim thought was a plaintive, "I wonder if she got as wet as I am!"

\* \* \*

Members of a certain studio casting office are sure now that they've heard everything! A woman phoned to ask if she could register for work. "For yourself?" queried the studio. "No," she replied, "I want to register my two palm trees. They're awfully pretty and they'd look good in a picture." "You must be ribbing me," said the casting director, whereupon the woman got wrathy and banged down the receiver.

\* \* \*

Character-actor Raymond Massey owns a pre-Revolutionary Connecticut farmhouse, and it's haunted by an unusual ghost—the ghost of a horse! "Our parlor was once a stable," explained the star, "and it was there that a horse died in 1711." He hasn't seen the equine phantom yet, but his invisible presence is common knowledge. "People think I'm mad," continued Massey, "when I tell them my ghost

situation. It seems that horses, poor things, are soulless, and therefore aren't supposed to have the material from which ghosts are made!"

\* \* \*

Handsome Dennis Morgan lost most of his buttons at a recent press preview of "Perfect Strangers," in which he co-stars with Ginger Rogers.

The debuttoning, at the hands of avid autograph seekers, occurred when he left the theater after the show. It left Mr. Morgan in quite a state of embarrassment, and with the feeling that somebody ought to invent a "courtesy code" for signature hounds—one that would get better results for them, and at the same time leave their victims clad in something more than a tie!

"The 'code'," Mr. Morgan said, "should contain the following 'don'ts':

"Don't maul an actor. He may need his buttons more than you do.

"Don't ask him to use his own pen-and if you do, don't grab it. It may be a priceless keepsake.

"Don't stick your autograph book in his car if it's moving away from the curb. You might get run over.

"Don't ask him to write out a special message to you if he's surrounded by other autograph seekers. Give them a break, too.

"Don't flash a bulb in his face. It might shatter and cut him. If you must get a picture, you'll get better ones by standing further away.

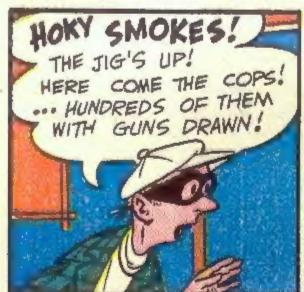
"Don't approach him while he's dining in a restaurant. Even an actor is entitled to est in peace. If you must have his signature, wait until he gets outside.

"really love to give autographs. They'll give them all day if things are kept pleasant and comfortable!"













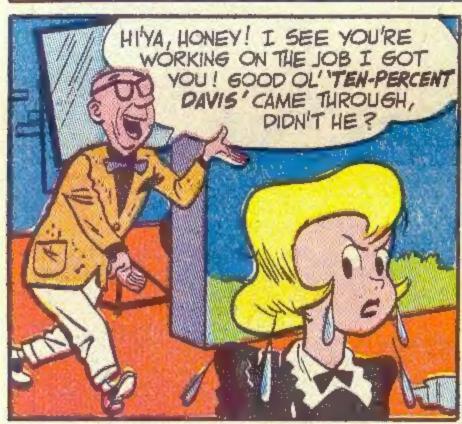




















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